

1995 CATALOGUE

Hometaped Music, Publications & Technology

ESCAPE 3 ORGANISATION

Industrial Music, Art & Technology

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ESCAPE 3 ORGANISATION CATALOGUE 1995

Escape 3 Organisation is an independent Network organisation for Homemade music, art and technology. We offer obscure underground music, that gets no chance at major labels. We have no censorship in any form. We publish Network-related copybooklets and distribute art by mail. To cover our mailing-costs, we offer our releases to a non-Networking public too, at festivals and meetings. We are a non-profit and low-budget organisation. Escape 3 Organisation is divided into five divisions : Escape 3 Tapes, the label where we release the music, Escape 3 Publications, where we put out our copybooklets, Escape 3 Independent Network Research Station, an archive where we keep all Network-related information and incoming mail, Escape 3 Technology division, a lab where fantasy meets pseudo-scientific knowledge, and where the most bizarre links between human and machine are created, and last but not least the Escape 3 Mail art division, a mail art archive. Please try to enclose an IRC when you contact Escape 3 Organisation.

ESCAPE 3 TAPES 1995

Escape 3 Tapes exists since 1990, started to release home-made music. For 1995 we planned to release lots of new releases as you can see further below. Some of the old releases are no more available.

E3 001 / ECTOPLASMIC EMBRYO EXPERIENCE : *"Our trip to the deepest depths on earth-Mariana trench"* (C60) The debut tape of EEE, with one side featuring bizarre, short tracks, and the other side a minimal electronic soundscape. 200Bfr.

E3 002 / ECTOPLASMIC EMBRYO EXPERIENCE : *"The secret tale of air and land"* (C60) A minimal one-way directional soundscape of sixty minutes exploring the naked synthetic sound. 200Bfr.

E3 003 / ECTOPLASMIC EMBRYO EXPERIENCE : *"9003 & 9004 Project"* (C60) The first experiments in the 'darker' field by EEE. Contains ritual as well as industrial tracks. 200Bfr.

E3 006 / ECTOPLASMIC EMBRYO EXPERIENCE : *"Nubes solitudi"* (C60) The classic dark ambient tape by EEE featuring the most deep and dark soundscape of sixty entire minutes you can imagine. 200Bfr.

E3 008 / ECTOPLASMIC EMBRYO EXPERIENCE : *"The 13 women tape"* (C60) conceptual dance album by EEE, featuring 13 intense, smooth and clean poppy electro tracks. A hometaped dance party you could say. 200Bfr.

E3 014 / VARIOUS ARTISTS : *"ORGANISMUS part one"* (C60) An international compilation tape featuring tracks by MAEROR TRI (G), TEMPS PERDU ? (G), DELETED (FR), HYBRYDS (B), ECTOPLASMIC EMBRYO EXPERIENCE (B), DAS KOMBINAT (G), VULTURE'S EYE (G), STRATOSPHERE (B), ETAT DES STOCKS (B), E.D.F. (B), NA UND (NL), BOY RAPES BOY (B), RED ALERT (NL). Color cover by Psychopainted. 350Bfr.

E3 018 / HUMUS & GODWIN : *"Openingen 1 + 2"* (C60) Modern classical experimental music. One side featuring piano compositions for two players, the other side electronic xylophone experiments. All compositions were improvised and recorded live. 200Bfr.

E3 019 / BOY RAPES BOY : *"Moinda Nyama"* (C60) Brilliant live recording of a Boy Rapes Boy performance at Club Clichee in Sint Niklaas, Belgium, on a network meeting in 1992, organised by EE Tapes and Sztuka Fabryka mail art. Special package. 300Bfr.



E3 021 / DUCHÔNE LOGIC - ECTOPLASMIC EMBRYO EXPERIENCE: "Untitled" (C60) A smooth ambient soundscape tape, featuring the dark gliding trip 'Anagarika Govinda' by Duchône Logic, and four masterpieces by Ectoplasmic Embryo Experience, like the sequel of 'Nubes Solitudi'. Color cover by Sztuka Fabryka. 350Bfr.

E3 024 / VARIOUS ARTISTS : "ORGANISMUS Part two" (C60) International compilation tape featuring tracks by ABNER MALATY (USA), D.S.I.P. (G), YKIMALLOO (J), NEBULON (B), LAS COMETAS ALEGRES (G), ALVARS ORKESTER (SW), CASSIS CORNUTA (B), MAJESTIC TWELVE (B), DUCHÔNE LOGIC (B), THE DRUMMING EFFECT (B), ABORTIVE GASP (G), SELFS WITHOUT SHELLS (NL), HARALD SACK ZIEGLER (G). Comes in special package by Psychopainted. 350Bfr.

E3 025 / VARIOUS ARTISTS : "Escape From Antwerp - Escape 3 Greatest hits" (C60) Introduction and summary to the first 25 releases on Escape 3 tapes. 200Bfr.

E3 027 / BOY RAPES BOY : "Natural Heights" (C60) Live performance by Boy Rapes Boy at the Vogel'92 artexpo in Antwerp. Also several extra studio tracks. Naked industrial electronic music for freaks of the obscure and minimal. 200Bfr.

E3 028 / STRATOSPHERE : "Lost In Unity" (C90) Brilliant debut tape by this ambient project. The music on 'Lost in Unity' varies from smooth melodic ambient to dark aesthetic compositions. 300Bfr.

E3 029 / D.S.I.P. : "Apartment 8" (C60) Great live performance by Delta Sleep Inducing Peptide, also including studio tracks. This German duo is formed by Ex - Nostalgie Eternelle member Dieter Mauson and Siegmur Fricke. Comes in special package with copyposter. 300Bfr.

E3 030 / DAS SCHRECKENSKABINETT : "Being and Become" (C60) featuring the dark ritual live performance at the 1993 networking meeting at Club Clichee, an organisation by EE Tapes and Sztuka Fabryka mail art. This was a live performance where Vidna Obmana joined as guest musician. The other side features studio tracks exploring strange rituals and mythical landscapes. 300Bfr.

E3 031 / THE THREE (Tsjechia) - B.R.B. (B) : "Kalashnikov rituals" (C60) Two live performances at Club Kalashnikov in Terneuzen, Netherlands. Organised by Hahamandad foundation. The Three bring you a soundscape by using guitars, tapes and samples. B.R.B. worked together with Duchône Logic at a sonic piece of percussive ambient and ritual music. Also released by Hahamandad tapes. 200Bfr.

E3 032 / VARIOUS ARTISTS : "ORGANISMUS Part Three" (C60) The last of three international compilation tapes on Escape 3 Tapes. This one featuring tracks by AH CAMA SOTZ (B), DIVE (B), HYBRYDS (B), MERZBOW (J), DAS SCHRECKENSKABINETT (B), VIDNA OBMANA (B), DJEN AJAKAN SHEAN (B), JOHN HERRON (USA), RAFFAELE SERRA (I), ALIO DIE (I), VOICE OF EYE (USA), DR.NUMA (J), HYPNOSKULL (B). 350Bfr.

E3 033 / HYPNOSKULL : "52-59-60" (C60) A sixty minute electronic introduction in several atmospheres from cyber ritual to ambient - industrial. The relation between man-machine is the main exploration of the Hypnoskull activities. 300Bfr.



E3 034 / BRAINQUAKE - HYPNOSKULL : *"A visional wane into cyberelectronics"* (C60) A brilliant tape featuring danceable experiments by Brainquake (B) who tries to explore the possibilities of mixing popular with impopular dance music. Hypnoskull goes very rhythmical - industrial with industrial electro with distorted and delayed vocals and samples. Highly recommended! 300Bfr.

E3 035 / VARIOUS ARTISTS : *"H7 ELECTRO NETWORK"* (C60) An international compilation tape featuring tracks by NOTSTANDSKOMITEE (G), HYPNOSKULL (B), SYMPATHY NERVOUS (J), E.D.F. (B), PITBULL FORCE (B), ABORTIVE GASP (G), M.A.S.K. (AUSTRALIA). Each project contributed with 2/3 exclusive tracks. 300Bfr.

E3 036 / VARIOUS ARTISTS : *"Music For Catwalks"* (C60) An international compilation tape featuring tracks by PSYCH-KRIST KASTRATOR (B), SZTUKA FABRYKA (B), DAS SCHRECKENSKABINETT (B), ARS MORIENDI (G), YKIMMALOO (J), SCOTT DAVEY (USA), E.D.F. (B), HYPNOSKULL (B), BÄR & CO (G), THE HEISENBERG EXPERIMENT (G), TOSHI HIRAOKA & FUMIHIRO OKANIWA (J), 23 MUSIC (UK), OLAF SEIDER & CRUEL PUNISHMENTS (G). 200Bfr.

E3 037 / OTSUNA MATSUTSOHARA (J) : *"Insect Songs"* (C30) Great Japanese soundcreation varying from industrial to noisecollage music. Samples from James Brown and Marlene Dietrich, humid atmospheres and noises from swamps and insects flying around. Just great... 200Bfr.

E3 038 / VARIOUS ARTISTS : *"Konsort part two"* (C60) Cult from the U.K. with this second Konsort (The first was released on Hahamandad). Featuring tracks by EVERYMAN, DOC LOWTECH, KONSTRUKTIVISTS, NKVD, FIFTH HOUNDS, CATHEDRA, PSYKOTRONIK, TOXIC FREQUENCY and AURAL ASSAULT. One of Escape 3 Tapes' Highlights... 200Bfr.

E3 039 / SCOTT DAVEY - P. STEVENS : *"Mark of the dummy"* (C30) A thirty minute concrete sound composition made for a dummy performance by P. Stevens at several places. This project was made with Scott Davey (USA) by mailmusic. Comes with info on the performances. 200Bfr.

E3 040 / M. NOMIZED : *"Electric Steam"* (C60) Danceable industrial electronic sounds by Michel Madrange from France. Other projects by them are released on their Fraction Tapes label and include for example The Golozos. Check this out if you're into pure electronics, you'll sure like this. 200Bfr.

E3 041 / ERRARE HUMANUM EST : *"Mainscream"* (C30) Ultraloud and harsh lo-fi noise from Uwe Rückmann's (Germany) project E.H.E. This is definitely something for those who are into loud and harsh Japanese noise. 200Bfr.

E3 042 / CORONA SPINEA : *"Mandus Vult Decipi !"* (C30) New and young Belgian hometown product, hardly to describe how this sounds, therefore you should check them out. 200Bfr.

E3 043 / D.M.A.D.T. : German side project of Carsten Vollmer from BÄR & CO. D.M.A.D.T. stands for Der Mann An Der Technik (The man who's in charge of the technic). 200Bfr.

E3 044 / HYPNOSKULL : *"Soundtrack For the Armpack"* (C30) A harsh recording of Armpack Audio Control Experiments done at the Escape 3 Technolab and Live. For more info about the Armpack, ask for the Armpack flyer with all details, available at Escape 3. 200Bfr.



E3 045 / M.O.A.T.A.-OMEN : "*Calmthrill*" (C60) Limited edition of 50 numbered copies from this solo project of one of ARS MORIENDI's (Germany) members. The music on "*Calmthrill*" can be best defined as industrial ambient. Dark and gliding. 300Bfr.

E3 046 / HYPNOSKULL : "*Media Terrorist*" (C30) Limited edition of 20 Copies from this Harsh Industrial mini album by HYPNOSKULL. Pumping and harsh Rhythms !. 200Bfr.

E3 047 / K.H. REYNAERS - P.STEVENS : A confrontation between Modern Classical music and electronic experiments. Comes with documentation on the compositions. 200Bfr.

E3 048 / SIEGMAR FRICKE : "*Tele-flirt*" (C60) Danceable cyberelectronic smooth music from this member of D.S.I.P. from Germany. Great for any of your cyber-parties. 200Bfr.

E3 049 / EXPOSE YOUR EYES : "*The freedom to dominate*" (C30) Ultranoise from the U.K., again another hot item for those who are into the Japanese noise scene. "*The freedom to dominate*" explores the more bizarre side of the noise, as you can hear soon... 200Bfr.

E3 050 / DAVID FENECH : "*D'une illogique placable*" (C30) Wonderful experimental collage and samplemusic from this member of Thierry Galai's Ultime Atome. "*D'une illogique placable*" leads you through half an hour of great masterpieces. One of Escape 3's highlights (From France). 200Bfr.

E3 051 / CRUEL PUNISHMENTS : "*Theme*" (C60) Great Industrial Noises from this German cult project by Alexander Stawinski. Comes with Booklet. 300Bfr.

E3 052 / ARS MORIENDI : "*Boom Survivor*" (C60) Industrial electro project from Germany. This tape features the line-up they played at the Boombaby Festival in Terneuzen, August 6th 1994. 300Bfr.

E3 053 / MAGTHEA : "*Saxapulations - Soundpainting*" (C60) Reissue from this wonderful mailmusic project by Magthea, one part of the Belgian cultband Hybryds. This is a tape from 1984, previously released on 3RIO ART. 300Bfr.

E3 054 / HYPNOSKULL : "*Gigabyte*" (C30) A collection of experiments in noise and harsh electro by Hypnoskull. The titletrack Gigabyte is one of the most intense noise tracks He ever made. 200Bfr.

E3 055 / INTROITUS : "*Commemoratio pro defunctis*" (C30) Another young Belgian hometape act, mainly active in the electro-scene around here. Influenced by Goth, but only Considered the artwork, the music : harsh lo-fi electro... 200Bfr.

E3 056 / ABNER MALATY : Abner Malaty is the bizarre project of Ancel Creamer from the U.S. With his mindfreaking soundexperiments he tunes your brain to the 'other side'... (C30) 200Bfr.

E3 057 / ART DOCUMENTATION : "*Ay-O & Jürgen O. Ollbrich*" (C60) Two interviews on tape, one with Ay-O, a known Fluxus artist from Japan, who lives in New York, the other one with Copy-artist Jürgen O.Ollbrich, founder of the NO-INSTITUTE, a well known Mail art institution. Music inbetween composed by Hypnoskull. Comes with booklet containing all information. 300Bfr.

E3 058 / MAJESTIC TWELVE : Another side project of Dieter Mauson from D.S.I.P. (C30) 200Bfr.



E3 059 / HYPNOSKULL : *"Wild electronic noise session for people who want to relax"* (C30) The heaviest Hypnoskull tape, containing unstructured harsh noise. Comes in special jewelbox Limited to 20 numbered copies. **200Bfr.**

E3 060 / MLEHST : *"Aural malice for a perverted child"* (C30) A thirty minute trip by Mlehst from the U.K., exploring negative matters. A tip from the U.K. underground tapescene... **200Bfr.**

E3 061 / PARA-NOISE TERMINAL : *"Matterboden - Einheitserde"* (C60) Most sure Para-Noise Terminal is one of the most interesting German Tape-acts at this moment. With self-created constructions they make the most deep and slumbering music you can imagine. Highly recommended... Special Package **300Bfr.**

E3 062 / PLATINUM KISS KISS : *"The Friction Sessions"* (C60) Yes ! This Japanese project brings you a crazy mix between dancemusic, noise and concrete sounds. Platinum Kiss Kiss proves that Japan does not only produce noise, but also well structured electronic experiments. **300Bfr.**

E3 063 / 360 ° : *"360°"* (C30) First release by this interesting young Belgian project : mindtorturing industrial electronic rhythms ! **200Bfr.**

E3 064 / D.S.I.P. : *"Pre-Natal"* (C60) The second album by D.S.I.P. on Escape 3 tapes. Great new studio works from Germany. **300Bfr.**

E3 065 / OKANIWA FUMIHIRO : *"Academy"* (C60) This Japanese weirdo leads you together with some of his crazy friends-musicians through a lo-fi chaotic - poetic Japanese foolish world. **200Bfr.**

E3 066 / ERSTE BEOBACHTUNG - OTSUNA MATSUTSOHARA : *"The observation of the world & Narration of Insectology"* (C60) This split tape features the Belgian computer-sound creator Erste Beobachtung, who explores naked and pure computer-manipulated sounds, together with the Japanese Otsuna Matsutsohara, who goes further on her previously released *"Insect Songs"* with this *"Narration of Insectology"*, a bizarre walk through the inside of a bee-colony. Very experimental. **300Bfr.**

E3 067 / HAUTNAH : *"Zusammen"* (C30) A trip through a deep atmosphere of strange emotions and feelings, all based upon the beating of the human heart. Silent and smooth, but never just "for free"... Another side of Hypnoskull... **200Bfr.**

E3 068 / SELF SUPPORTING TRANCES : *"Elaina"* (C30) This background tape was made by Amanda Man from Hahamandad. He used it for some performances. Maybe the good soundtrack to explore new performances ? **200Bfr.**

So far for the ESCAPE 3 TAPES division of the Organisation. Remind that Escape 3 Organisation is a non-commercial institution, so to remain out of costs, we ask you to enclose one IRC if you want to ask something, or if you want specific information ! Payments should be made to P.STEVENS by IMO or cash (at own risk).

ESCAPE 3 PUBLICATIONS 1995

Escape 3 publications was created in order to distribute Network-related matters. We offer some small, xeroxed copybooklets in the field of mail-art, bizarre drawings and Network or obscure music matters. Also here, some publications are no more available.



E3P 001 / Network - communicatie als levensfilosofie : Study about networking , communicative aspects. Dutch, only available on special request.

E3P 002 / Network communicatie : Second study, more about Networks and their specific communication patterns. Dutch, only available on special request.

E3P 003 / COPY DESTRUCTION & ADAPTION : Destroyed and adapted copies assembled by Psychopainted. Unlimited, continuing, each copy different ! Numbered , dated and signed. Two IRC's.

E3P 004 / MAIL ART ? WHAT IS MAIL ART ? : Informal definitions on Mail art by Jürgen O.Olbrich (G), Ruud Jansen (Tam-NL), Chuck Welch-Crackerjack Kid (USA), Guy Bleus (T.A.C.-B), Igor Bärtolech (Yugoslavia), Joan Matthews (USA), Renate Carelse (NL), Carola Van Der Heyden (NL), Edition Janus (G), Arte A la Carte (USA), Ms. L. Zjawia Francke (USA), Takayo (USA), Mr.Postcards (USA), Liquidation Totale (G), Rolf Behme (G), Magthea (B), Pol Pierart (B), Guido Vermeulen (B), Pedja Popovic (Yugoslavia), Jacinto Garcia (Sp), Guido Bondioli (Guatemala), Clemente Padin (Uruguay), Brain Cell- Ryosuke Cohen (Jap), Psychopainted (B), Sztuka Fabryka (B), Jorge Barreto (Brasil) and Ashley Parker Owens (USA). Lots of Graphics and statements on Mail art. Ideal for those who don't know this great circuit, as an introduction.

100Bfr.

E3P 005 / MAIL ART IN BELGIUM. : A list of Belgian Mail artists, with lots of graphics. Including Andre Leprince, Societé Anonyme, Pol Pierart, José Vandenbroucke, Luce Florens, Annina Van Sebrouck, Thierry Jonnaert, Guy Bleus, Sztuka Fabryka, Psychopainted, Pierre Wijnaant, etc... A good introduction in Belgian Mail art.

100Bfr.

E3P 006 / Escape 3 Pressbooklet : All information on Escape 3 Organisation, the divisions, the history, the goals, the direction. On special request.

E3P 007 / Virtuele muziek en notatie : Short introduction to virtual electronic music, and a possible notation for non-existing or virtual music. Only in Dutch. 2x16 Bfr. Stamp.

E3P 009 / BOOMBABY MAIL ART : Mail artists on the theme of Hiroshima. Limited edition of 100 Copies.

100Bfr.

E3P 010 / RESTLESS SLEEP : A bizarre story about a gay who can't fall asleep, and starts to zap on his Television set, and discovers a second reality. Black White drawings by Psychopainted.

100Bfr.

ESCAPE 3 TECHNOLOGY

Escape 3 Technology is another strange division of the Escape 3 Organisation. It's a place where pseudo-science meets complete irrationality. The Technolab creates completely unnecessary devices, only for the power of the aesthetics. The strength of the material, attached to the human body...

E3T 001 / KONSTRUKTION : Digital Hardshell Body Watch. Konstruktion is a registered designed watch, for whom we used heavy materials in combination with a digital watch. It is packed in a video box, containing all information. Limited , signed and numbered editions. Ask for more specific information, or check it out when you see us somewhere at a meeting or a festival.

2000Bfr.

IMPORTANT ! All prices are in Belgian Currency. Prices include Postage and Package. Exchanges for an equal product are possible ! Please don't panic if our answer takes a bit longer, mailing things around is still slow... All the best, and meet you in Nottland.

P.Stevens, Escape 3 Organisation.



ESCAPE 3 ORGANISATION is a non-profit organisation started 1990 (the former EEE Tapes-label) in order to release various hometaped styles of music. It grew to what it is today : a mail-order with obscure authentic music , publications and art. The intention of ESCAPE 3 TAPES is to be a promotion for unknown obscure musicians/projects. The ESCAPE 3 ORGANISATION operates through the so-called international Network of Mail-Art and Mail-Music, which makes it a very Global Organisation that covers a large part of the world's countries.

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ESCAPE 3 ORGANISATION LOGO by P.Stevens & Psychopainted. K.H.R. Thanks to Wim Poeck for scanning help. Created in March-April 1995, as the official ESCAPE 3 ORGANISATION LOGO (C).

ESCAPE 3 ORGANISATION is connected to a weekly radioshow called "The Independent Cybernetwerk Frequency Report", every Thursday from 21.00-22.30h on Radio Progres 105.0 FM Sint-Niklaas, Belgium. We play mainly electronic industrial, ritual, mythical, collage, noise and related genres. You can send music to broadcast ! This radioshow is in Cooperation with SZTUKA FABRYKA MAIL ART ARCHIVES / C/O Geert De Decker, Kerkstraat 290, 9140 Tielrode, BELGIUM.

ESCAPE 3 ORGANISATION wants to thank all those who kept and keep in touch, even if it sometimes took and takes us much to answer all incoming mail.

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